

Shannon R. Stratton
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CULTURAL ENTREPRENEURSHIP AND PROGRAM DEVELOPMENT:

Co-Founder, threewalls artist residency and exhibitions
Executive and Creative Director 2010-present
Director and Chief Curator 2003-2009
Chicago, IL.
www.three-walls.org

Co-Founding Director: Hand-in-Glove Conference (independent and alternative arts administration bi-annual conference slated for October 2011)
Fall 2011
Chicago, IL

Program Develop/Guest Mentor, ThinkTank for Chicago Public Schools in partnership with CAPE (Chicago Arts Partners in Education).
Summer 2007, 2008 2009.
Chicago, IL.

Research and Development Consultancy

Consultancy and Program Development: ArtLab, Northern Illinois University, De Kalb Illinois, Urban 'thinktank' (research, symposia and exhibition program) for the university's School of Art to commence its first phase of programming fall of 2008.
October 2007-April 2008
De Kalb, IL.

CURATOR:

With threewalls, Chicago

Residency:

Summer Studio (w/ Mary Jane Jacob and Michelle Grabner): Cauleen Smith and Adia Millet. Summer 2010; Women in Performance: CamLab (Los Angeles), Susan Lee (Miami), Gitte Bog (Denmark) and Kang-Hyun Ahn (South Korea), Summer 2009; Patrick Lundeen (Brooklyn), September 2008; Michael Jones McKean, (Richmond), June 2008; Sherri Lynn Wood, (San Francisco), April 2008; Jillian McDonald (New York), March 2008; William Cordova (Miami), January 2008; Chris Millar (Calgary), September 2007; Packard Jennings (Oakland), June 2007; Louis Maldonado (Brooklyn), May 2007; Cat Mazza (Troy, NY), March 2007; Bad At Sports (Chicago), October 2006; Juan Perdiguero (Madrid), September 2006; Frank Haines (Miami), May 2006; Dani Leventhal (Rochester), September 2005; Kyla Mallet (Vancouver), 2005; David Noonan (Melbourne), 2004; Luanne Martineau (Victoria, BC), 2004; Daniel Barrow (Winnipeg), 2004

Group Exhibitions:

Either/Or/Both. Samantha Bittman, Stephanie Brooks, Casey Droege, Michael Milano, Hans Peter Sundquist.

Things to be Next To w/ Kate Hackman, Charlotte Street Foundation, threewalls, Chicago and Charlotte Street Foundation, Kansas City. Jim Woodfield, Warren Rosser, Pete Fagundo, Alberto Aguilar, 2010.

Chasing Two Rabbits w/Sonia Yoon, threewalls, Chicago. Live animation artists and sound musician pairings, 2010.

Bellwether Vox Populi Gallery, Philadelphia, PA ; Alternator Gallery, Kelowna, Canada. Artists: William O'Brien, Lisa Smalley, Duncan MacKenzie, David Coyle, Jenny Walters, Joseph Kohnke, Heather Mekkelson, Chelsea Knight, Dan Anhorn, Ann Toebbe, Caleb Jones Lyons, 2008

Merge or Fade Vox Populi members at ThreeWalls, including Matt Suib, Linda Yun, Leah Ballis, James Johnson, Corey Ants, Gabriel Boyce, Andrew Suggs, Anna Neighbor, 2008
Meanwhile, ThreeWalls, Chicago IL Artists: Jenny Walters and Tessa Windt, 2005
We Need To Talk: Uneasy Props and Propositions w/Duncan MacKenzie as Middelmanagement, 2004

With Jeff M. Ward

Ps & Qs w/Jeff M Ward, Hyde Park Art Center, 2010. Artists: Todd Chilton, Andrea Myers, Jessica Labatte, Katy Heinlein, Tessa Windt, Pete Fagundo, Carrie Gundersdorf

Ps & Qs w/Jeff M. Ward, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX. Artists: Todd Chilton, Nevin Tomlinson, Andrea Myers, Mung Lar Lam, Kirsten Flanigan, Paul Jackson, Carl Suddath and Katy Heinlein, 2006.

The Happiness I Seek w/ Jeff M. Ward, ThreeWalls, The Suburban, The Chicago Cultural Center, Gallery 40000 and Fraction, Chicago IL Artists: Clinton King, Andrea Cohen, Loul Samater, Mike Andrews, Ryan Swanson, 2006.

Without Which Nothing, w/Jeff M. Ward, ThreeWalls, Chicago IL; Ringling School of Art and Design, Sarasota FL Artists: David Banga, William Gerhardt, Linda Molenaar, 2005

Select Other, Independent or Collaborative

TBA, Reinberger Gallery, Cleveland Institute of Art, Cleveland. 2010-2012. Artists: Sara Black/Jillian Soto, Ben Fain, Conrad Freiberg, Kelly Kaczynski. With accompanying publication.

Writ Deep, Jack Olson Gallery, Northern Illinois University, De Kalb, IL. Artists: Carol Jackson, Michael Dinges, Michael Genovese and Rebecca Ringquist. 2010. With accompanying essay.

Gestures of Resistance: The Slow Assertions of Craft, The Portland Museum of Contemporary Craft, Portland, Oregon. Curated with Judith Leemann. 2010. Artists: Sara Black, John Preus, Anthea Black, Carole Lung, Cat Mazza, Mung Lar Lam, Ehren Tool, Theaster Gates.

Reskilling, w/Luanne Martineau, Western Front Gallery, Vancouver, Canada. Artists: Scott Fife, Michael Dinges, William O'Brien, Anna Sew Hoy, Liz Magor, Damien Moppett, Devon Knowles, Megan Gregory. 2008.

Gestures of Resistance, Gray Matters, Dallas, TX. Artists: Carole Lung, Anne Wilson and Team Rabinowitz, Cat Mazza, Sherri Wood, Bard Hunt, Robyn Love, Anthea Black, Kelly Cobb, Liza Collins with Sabrina Gschwandtner, Allison Smith Lisa Anne Auerbach and Julia Bryan-Wilson, Sarah Klein, Barbara Koenen, Zoe Sheehan Seldana, Ehren Tool, 2008

Other, Experimental Formats and Installations

Restless: A Visual Essay, The Green Lantern, Chicago, IL. An installation experiment with locally generated and loaned collections, 2008.

SELECT PUBLICATIONS:

Edited Volume

- PHONEBOOK vol. 3, with Bryce Dwyer, Abigail Satinsky, eds. 2011
- The Artists Run Chicago Digest (A companion and extension to the exhibition at Hyde Park Art Center), with GreenLantern Press/Caroline Picard eds. 2009.
- PHONEBOOK vol. 2: Compadres Amores & PHONEBOOK vol. 1(A guide to fringe and alternative arts programs) with GreenLantern Press/Caroline Picard eds. 2008, 2007

Select Articles, Chapters and Essays

- *Chapter* Title TBA, Collaborations Through Craft, Berg Publishing, 2012
- *Article* Artist Profile: "Anne Wilson," Surface Design Magazine, Surface Design Magazine, 2011
- *Essay* "Objects of Attention: Jerry Bleem", Artist's Catalog, 2011
- *Essay* "Imperfect Wonder: Todd Chilton," Central Utah Art Center, Ephraim, OH, 2010
- *Article* "Craft Out-loud", Studio Magazine, Toronto, Canada, Fall/Winter 2010
- *Essay* "Cabbages and Cinderblocks: Jessica Labatte", Golden Gallery, Chicago, IL, 2010
- *Article* Artist Profile: "Carol Jackson", FiberArts Magazine, Loveland, CO, 2009

- *Article* Artist Profile: "Carole Lung", FiberArts Magazine, Loveland, CO, 2008
- *Essay* "Getting Things Done: On Needlecraft and Free-time", Craft Perception and Practice: A Canadian Perspective Volume 2 ed. Gogarty, Amy and Nisse Gustafson, Ronsdale Press. 2008
- *Essay* "In No Particular Order", University of Illinois at Chicago, Graduate Exhibition Catalog, Chicago, IL, 2007.
- *Essay* "The Practical Geographies of Human Limits" Ellen Rothenberg: Stealth, North Eastern Illinois University, IL, 2007
- *Essay* "The Politics of Perception, Christine LoFaso", About Jacquard, Montreal Center for Contemporary Textiles, QC, Canada., 2006
- *Essay* "Sensuous Territory: Joan Livingstone", Fosdick-Nelson Gallery at Alfred University, New York (January 2006) to the Dorothy Uber Bryan Gallery at Bowling Green State University, Ohio (October 2006) and to the Jack Olson Gallery at Northern Illinois University, DeKalb (February 2007).
- *Paper* "Magnified Vulnerability, Challenging Craft", Aberdeen Scotland, 2004 (Published, but did not present).

In Preparation

With Judith Leemann, eds. Gestures of Resistance: The Slow Assertions of Craft.

CONFERENCES:

Co-Chair: "Curating with Abandon", Open Engagement, Portland, OR, 2010

Co-Chair: "Gestures of Resistance: Craft, Performance and the Politics of Slowness", Collage Art Association Conference, Dallas, TX, 2008

Paper: "Compulsive Surface: Social Disillusion and Manifest Decadence", The Decadence Conference, University of California Irvine, Irvine, California, 2007.

Select INTERVIEWS:

'Hello-Fellow' on "Hello Beautiful," Chicago Public Radio, July 22, 2007.

"The Chicago Art World's Habitat for Humanity: Non-profit space, ThreeWalls, sets the stage for emerging artists." With Joanne Hinkel for CenterstageChicago.com. Monday, February 19th, 2007.

Select LECTURES AND INVITED TALKS:

Lecture: Mildred's Lane, Beachlake, PA 2011

Panelist: Columbia College, Chicago, IL, 2011

Panelist: The Warhol Foundation Convening, San Francisco, CA, 2011

Lecture: Nashville Cultural Arts Project, Nashville, TN, 2011

Critic: Graduate Critiques, Northwestern University, Evanston, IL 2011

Conversation: Winter Experiment with Ben Fain, Monique Meloche, Chicago, IL, 2011

Panelist: Grant Makers in the Arts Conference, Chicago, IL, 2010

Lecture/Critic: Cranbrook School of Art, Bloomfield, MI, 2010.

Lecture: The Cleveland Institute of Art, Cleveland, OH, 2010.

Lecture/Roundtable: Harold Arts, OH, 2009.

Lecture: Talking Point at Hyde Park Art Center, Chicago, IL, 2009.

Lecture/Critic: The Savannah College of Art and Design, Atlanta, GA, 2009.

Lecture: Untitled lecture presented at From Trash to Spectacle, The School of the Art Institute of Chicago, Chicago, IL, 2009.

Lecturer/Panelist: Trust in Failure presented as apart of symposium of art spaces, Contemporary Art Museum, St. Louis, MS, 2008

Panelist: 30 Years at 500x, Gallery 500x, Dallas, TX., 2008

Lecturer/Critic: Art Department, Eastern Michigan University, Ypsilanti, MI, 2008.
Panelist: Alternative to Alternative? Artist's Spaces in Chicago, Betty Rymer Gallery,
School of the Art Institute of Chicago, Nov. 27, 2007
Lecturer: Museum of Contemporary Art, education department, Chicago, IL, 2007
Lecturer: Art Department, College of DuPage, Glen Ellyn, IL, 2007
Critic: Performance Department, The School of the Art Institute of Chicago, Chicago, IL, 2006.
Critic: Photography Department, DuPaul University, Chicago, IL., 2006.
Critic: Graduate Critiques, Northern Illinois University, De Kalb, IL, 2005
Lecturer: Magnified Vulnerability, The Fiber and Material Studies Department, The
School of the Art Institute of Chicago, Chicago IL, 2004
Lecturer: Alternative Drawing, The Fiber and Material Studies Department, The School of the Art
Institute of Chicago, Chicago, IL, 2003.

OTHER:

Nominator: 3Arts Artist Award, Chicago, IL. 2010/11
Curator: Art Loop Open, Chicago, IL. 2010
Juror: Ars Nova, Northern Illinois University, De Kalb, IL. 2009.
Juror: [C] Spaces Honors Exhibition, Columbia College, Chicago, IL, 2008
Juror: Around the Coyote Fall Festival Curator's Choice, October 11-November 3rd, 2007
Chicago, IL, 2007.
Juror: CAAP Grant Panel, Visual Arts, City of Chicago, IL, 2007, 2010
Nominator: Driehaus Artist Awards, Chicago, IL 2007

Select BIBLIOGRAPHY

2010:

Foumberg, Jason. "Top Five of Everything: 2010" (Top 5 Curated Art Exhibitions – *Things to Be Next To* & Top 5 Vital People for the Visual Arts in Chicago) NewCity December 21st, 2010
Mellard, Andrea. Review: "Gestures of Resistance" Art Papers November/December 2010
Golden-McNerney, Regan. "Things to be Next to" Review, New City Chicago November 15, 2010.
Self, Dana. "Things to Be Next To" turns ordinary into extraordinary," Kansas City Star September 22, 2010.
Dluzen, Robin. Review. "Chasing Two Rabbits" at threewalls. Chicago Art Magazine, March 6, 2010.
Nichols, Thea Liberty. Review "Ps & Qs" New City Chicago March 22, 2010
Gunn, Dan. Review. "Frustrating and Metaphorical Relationships" Art Slant Chicago March 8, 2010.
Hicks, Bob. Review "Museum of Contemporary Craft's 'Gestures of Resistance' sits at intersection of art and politics" Oregonlive.com March 4, 2010.
"Gestures of Resistance and Signs of Change" Art Focus KBOO Portland Oregon February 22, 2010
Malone, Micah. "Performance + Studio + Practice" Big, Red and Shiny, March 2, 2010.

2008:

Laurence, Robin. "Contemporary Artists Get Crafty and Subversive at Reskilling" The Straight, Vancouver, BC, December 18, 2008.
"Artists" Proximity Magazine Issue No 2., Fall 2008.
Hill, Lori. Review "Bellwether", Philadelphia City Paper, July 10, 2008.
Grabner, Michelle. "Restless" TimeOut Chicago May 8-14th, 2008.
Waxman, Lori. "Shannon Stratton," artforum.com "Critic's Picks", April 30, 2008.

2007:

Weinberg, Lauren. "SOLO Expectations," TimeOut Chicago October 4-10th, 2007
Faumberg, Jason. "Night Moves, Eye Exam," NewCity Chicago September 4th, 2007

2006:

Davenport, Bill and Michell White. "A Conversation About Ps & Qs" Glasstire.com, October 2006.
Mojica, Jason. "Widespread manic" (The Happiness I Seek) TimeOut Chicago March 20-April 6, 2006

2005:

Nusser, Madeline. "Without Which Nothing" TimeOut Chicago May 5-12, 2005
Delahanty, Lindsey L.; "ThreeWalls Are Better Than One" 10x10 Mar/Apr 2005

2004:

Yu, Michelle. "DIY Curating" (ThreeWallsSALON) The Chicago Journal
Ward, Jeff. "Art Boat", June 2004. Online. www.panel-house.com
Farstad, Julie. "Anne Wilson, Amy Honchell", Mouth to Mouth Magazine.
Rosenfeld, Kathryn. "Plugging the talent drain", Chicago Journal. February 12, 2004
Hannum, Terrance. "We Need to Talk at ThreeWalls", February 2004. Online. www.panel-house.com
Zambrino, Kate. "After the Factory". Chicago NewCity. January 20, 2004.
Cassel, Valerie. Anne Wilson. Catalog essay. Contemporary Arts Museum Houston
Workman, Michael. "Critic's Picks 2003". Chicago Newcity. January 1, 2004.

AWARDS AND DISTINCTIONS:

Personal

- 3rd Round Finalist: Chicago Community Trust Emerging Leader Fellowship, Chicago, IL. 2012
- Fellow: NAMAC Visual Arts Leadership Conference, Portland, OR. 2011
- 3Arts Artist Award, nominee, Chicago, IL, 2010
- Presidential Urban Engagement Grant, The School of the Art Institute of Chicago, 2009
- Catwalk Residency, The School of the Art Institute of Chicago, 2008
- Center for Craft Creativity and Design, Graduate Research Grant, 2007
- Penland Studio Assistant Fellowship, Penland School of Art & Crafts, North Carolina, 2006
- Windgate Fellowship, Center for Craft, Creativity and Design (declined), 2006
- Roads Scholarship, The School of the Art Institute of Chicago, 2006
- Trustee Merit (full tuition) Scholarship, The Art History, Theory and Criticism Department, The School of the Art Institute of Chicago, 2005
- The Viewing Program, The Drawing Center, New York, NY, 2003
- The School of the Art Institute of Chicago Graduate Fellowship, 2003
- Alberta Foundation for the Arts Project Grant, 2003
- 2nd Year International Graduate Fellowship, SAIC, 2002
- Alberta Foundation for the Arts Graduate Scholarship, 2001
- Sheila Hugh MacKay Grant; ACAD Board of Governor's Award Nominee, 2000
- ACAD College Collection, 2000
- Louise McKinney Post-Secondary Scholarship, 1999
- Alberta Foundation for the Arts Study Grant, 1999
- ACAD Painting Department Travel Fellowship, 1999
- Molly Mabie Memorial Award, 1999
- Molly Mabie Memorial Award, 1998

TEACHING EXPERIENCE:

Courses taught and developed:

Part-time Instructor, *Critical Issues in Fiber and Material Studies*, department of Fiber and Material Studies in conjunction with Art History, Theory and Criticism, The School of the Art Institute of Chicago, Spring 2006 – present.

Graduate Thesis Advisor, Art History Theory and Criticism; Visual & Critical Studies, The School of the Art Institute of Chicago, 2010 – present.

Sessional Instructor, *Utopias*, OxBow School of Art, Saugatuck, Michigan, Winter 2011.
Guest Faculty, *Graduate Committee*, School of Art and Design, The University of Illinois at Chicago, Fall 2010.

Part-time Instructor, *Interdisciplinary Graduate Seminar*, department of Fiber and Material Studies, The School of the Art Institute of Chicago, Fall 2008 and 2009.

Part-time Instructor, *Curating Yourself*, department of Arts Administration, The School of the Art Institute of Chicago, Spring 2010.

Part-time Instructor, *Why Make Art Now?*, department of Arts Administration in conjunction with Art History, Theory and Criticism, The School of the Art Institute of Chicago, Spring 2008, Spring 2009, Fall 2009.

Part-time Instructor, *Graduate Studies Advisor in Studio*, department of Fiber and Material Studies, The School of the Art Institute of Chicago, Spring 2009, Spring and Fall, 2011, Spring 2012

EDUCATION:

The School of the Art Institute of Chicago, 2005-2007
MAAH Art History Theory and Criticism

- Thesis Title: *Re-Materializing the Subject: Handicraft and the re-articulation of subjective identity and personal agency.*

The School of the Art Institute of Chicago, 2001-2003
MFA Fiber and Material Studies

The Alberta College of Art and Design, 1997-2000
BFA Interdisciplinary Studies, with distinction

threewalls institutional resume and references available upon request.